

CVPIDS REVENGE.

(*)

As it hath beene diuers times Acted by
the Children of her Maiesties
Reuels.

¶ By *Iohn Fletcher.*



LONDON

Printed by *Thomas Creede* for *Iofias Harifon,*
and are to bee folde at the *Golden Anker* in
Pater-Noster-Row. 1615.

About *Bad Quarto Productions*

Bad Quarto Productions was founded in 2010 to explore the rarely performed plays of Shakespeare's time, and the ways in which Shakespeare's staging techniques can inform modern theatrical productions. The company has produced the earliest printed versions of *Romeo and Juliet*; *The Taming of a Shrew*; *The Merry Devil of Edmonton*; *The Cronicle Historie of Henry the Fift*; *The Tragicall Historie of Hamlet*, *The Life and Death of Jack Straw: A Notable Rebel*, and the new plays *The Ballad of Dido*, and *What, Lamb! What, Ladybird!* which were written using Shakespearean literary themes.

Combining precise work on verse, rhetoric, and other traditional Shakespearean acting techniques with the liveliness of improv, Bad Quarto's performance style has found favor with audiences wherever we've played, and we continue to look for new ways of bridging the gap between Shakespeare's theatre and our own.

If you like what we do, and support our mission, please consider following us on Facebook (<http://www.facebook.com/badquarto>), Twitter (@BadQuartoPlays), as well as, Instagram (BadQuartoProductions) and help us get the word out about our upcoming shows and events. While you are there, don't forget to sign up for our email mailing list! If you would like us to bring more plays like *Cupid's Revenge* to your area, please consider making a donation by either turning in the enclosed donation slip to a Bad Quarto cast/company member, mailing it to Bad Quarto Productions 165 Daniel Street Amsterdam, NY 12010 or calling our Box Office at 646.598.2128. And don't forget, to Bad Quarto Productions, audience reviews mean the world to us!

Beaumont and Fletcher's Text

Francis Beaumont and John Fletcher were playwright contemporaries of William Shakespeare who were active in the early 1600s. While *Cupid's Revenge* was first printed in 1615, its composition has been dated between 1607 and 1612; which is also the approximate span of their collaboration. While their names have been combined by history, scholars have found distinctive characteristics of their writing styles, and from these markers determined that John Fletcher was the principle author of *Cupid's Revenge*, which is perhaps why he was named as the sole playwright in the first quarto of the play.

Beaumont and Fletcher's Rehearsal Conditions

Shakespearean playing companies likely only ever rehearsed a new play as a group once, on the day of their performance. They would gather at the playhouse just after sunrise, and rehearse until about one o'clock, with performances at two. In the weeks leading up to this rehearsal and performance, the players would likely meet individually with senior members of the company to rehearse individually. Resulting performances were fresh, energetic, and required the players to actively listen to one another in a way that modern rehearsal processes do not encourage.

Beaumont and Fletcher's Staging Conditions

Plays in Shakespeare's England were performed in universal lighting, and were written to encourage the audience contact made possible by actors and audience sharing the same pool of light; in addition, audiences commonly sat on the stage, and Shakespeare and others take advantage of these conventions by casting the audience in their plays. Shakespeare's plays tended to be heavily doubled, with an actor playing more than one role, and also made use of minimal scenery to enable fast scene changes, and live music to augment the performance. We have sought to deploy all of these conventions, as best as we may in a modern approximation, in our performance. By convention, all of the roles in Shakespeare's plays were performed by men or boys apprenticed to the company, and we have sought to achieve a similar effect by casting actors without regard to the gender of their characters.

The Action of the Play

The Persons represented in the play.

Cupid

Leontius, the old Duke of Lycia

Leucippus, Son to the Duke

Ismenus, Nephew to the Duke

Telamon, a Lycian Lord

Dorialus, a Courtier

Agenor, a Courtier

Nisus, a Courtier

Hidaspes, Daughter to the Duke

Cleophila, Hidaspes Attendant

Hero, Hidaspes Attendant

Bacha, a widow

Timantus, a villainous Sycophant

The Priest of Cupid

Dancers

Nilo, sent in Commission to pull downe Cupids Image

Nilo's Gentleman

Zoylus, a dwarf

Four Citizens

Urania, Bacha's Daughter

Bacha's Maid

Urania's Maid

Guards

Stuff that happens *before* the play

- Lycia has become a center for worship of Cupid, the god of love.
- Hidaspes, daughter of Duke Leontius, has grown disdainful of the worship of Cupid, and does not believe the god is real.
- Duke Leontius has promised Hidaspes he shall grant her one wish for her birthday, whatever it may be.
- Leucippus, Duke Leontius' son, has begun a secret affair with the widow Bacha.

Stuff that happens *in* the play

- The citizens of Lycia think that Duke Leontius dotes too much on his daughter Hidaspes.
- Hidaspes wishes her Father to abolish the worship of Cupid, and he reluctantly grants her wish.
- Leucippus, thinking himself a player, gets played by Baccha.
- The citizens of Lycia worry that Cupid will punish them for Hidaspes' wish by preventing anyone from falling in love.
- Cupid decides to take revenge on Lycias in a much more bloody way.
- Murder on a divine scale.

The Company

			
Travis Burbee	Jane Coty	Lindsay Fabes	Brandon Fox
			
Amelia Fei	Analiese Puzon	Ivy Tinker	Sabrina Robinson
			
James Overton	Liz Lodato	Marcella Pereda	Alex Dabertin

Director Angelina LaBarre

Musical Direction/Original Composition James Overton

Fight Choreography Anthony Vaughn Merchant

Fight Captain Analiese Puzon

Artistic Director Tony Tambasco

Artistic Associates Alex Dabertin, Courtney M McClellan, Andre Silva

General Manager/Costumes Joanne Famiglietti

Dramaturg Elizabeth Kipp-Giusti

WHO'S WHO

Travis Burbee (Agenor) recently relocated to New York and this will be his first full production in the city. He is thrilled to be a part of this unique and exciting production. Some of Burbee's most recent credits include Beethoven in *Dog Sees God*, Peter in *Pinkalicious*, Glaston in *The Reluctant Dragon*, and Eric in *Runaways*.

Jane Coty (Nisus) is a new actress in the Manhattan theater scene. Previous New York credits include: *And This is How You Break My Heart* (Ellen), *Wolves* (Eleanora), *Ashes to Ashes* (Rebecca), *A Dolls House* (Mrs. Linde), and *Emotional Creature* (Ensemble). Special thanks to all my teachers who told me I could.

Lindsay Fabes (Cleophila/Urania/Citizen 3) is thrilled to be joining Bad Quarto Productions this season! She is a recent graduate of the University of Oklahoma's School of Drama, and was most recently involved in the Midtown International Theatre Festival as a Fight Director for *Mescaline*. Some of her other recent credits include *Tribes* (Sylvia u/s) at Barrington Stage Company, *A Midsummer Night's Dream* (Hermia), and *Bonnie and Clyde* (Bonnie/Blanche u/s). She would like to thank her family and friends for always supporting her. Love you all! www.lindsayfabes.com

Brandon Fox (Leontius) is from Wall, New Jersey. He is a recent graduate of the Rutgers, Mason Gross School of the Arts BFA program. New York credits include *Romeo and Juliet* at Gorilla Rep, *Imagine* at Theater for the New City and *I Am Irish* at the NY Winterfest. Rutgers credits include playing Demetrius in *A Midsummer Night's Dream* at Shakespeare's Globe in London, Gabriel in *Gabriel* directed by Christopher Cartmill and Mink in *Sardanapalus* directed by Knud Adams.

Amelia Fei (Hidaspes/Citizen 1) is a recent graduate from The American Musical and Dramatic Academy in NYC. Her New York credits include Columbia University School of the Arts MFA 8 to 12 Film Festival: *Leo's Education*, *The Intelligent Design of Jenny Chow* (Jennifer Marcus), *Into The Woods Parody* (Quick Silver Productions). She is granted a BA in Western Literature in Taiwan, and is grateful to have this wonderful opportunity to being a part of the *Cupid's Revenge* family. Endless love to her parents and friends.

Analiese Puzon (Timantus) is excited to bring this crazy story to life with such a passionate and talented cast! Favorite credits include: Francine Skullvos Brendan, Pirate Navigator at the New York Renaissance Faire; Juror #6 in *Twelve Angry Women*, and Ermengarde in *Hello, Dolly!*. She is a recognized Actor/Combatant with the Society of American Fight Directors and is a graduate of the American Musical and Dramatic Academy in NYC.

Ivy Tinker (Cupid/Zoylus/Hero/Citizen 2) is finishing up her third year at NYU Tisch School of the Arts and is thrilled to join Bad Quarto for this production! Previous roles include Puck in *A Midsummer Night's Dream* and Dawn Midnight in *The Secretaries*. She is also very excited to be playing Annie in *The Vibrator Play* at Stella Adler Studio of Acting this coming May.

Sabrina Robinson (Bacha) is excited to reignite her passion for acting with the company of *Cupid's Revenge*! Known for being energetic and nice, Sabrina enjoys acting because she's able to explore the other facets of her personality and transform into an entirely different person. A Jersey native, she attended college and grad school in Philadelphia, and has lived in Manhattan for the past two years. She loves feasting on food and libations with friends, frolicking around the city, and snuggling her poodle.

James Overton (Music Director; *Telamon/Priest/Citizen 4*) is working with Bad Quarto Productions for the fourth time, having previously appeared in *The Life and Death of Jack Straw*, *Hamlet: The First Quarto*, and *The Taming of a Shrew*. Other NYC theatre credits include: *Twelfth Night* with Swiftly Titling Theatre Project, *Little Red in the Hood: And Other R-Rated Shorts* and *And Then There Were None* with Alpha NYC Theatre Company. James has also appeared with New Hampshire's Shakespeare in the Valley as Launce in *Two Gentlemen of Verona* as well as Oberon and Theseus in *A Midsummer Night's Dream*. James is currently a studying improvisation at the Upright Citizen's Brigade. He received his Bachelor's Degree from Bennington College where he starred in *Don Juan*, and *Myths and Hymns*.

Liz Lodato (Dorialis/Urania's Maid) is a graduate of the Mary Baldwin Shakespeare and Performance MLitt/MFA program. Liz previously appeared with Bad Quarto Productions in *The Vagina Monologues*. Recent credits include *Twelfth Night*, *Love's Labours Lost*, and *The Duchess of Malfi* (American Shakespeare Center), and new work, *Smoke Break* (Asian Arts Initiative, Philadelphia, PA). Liz is currently a professor of English and Theater at St. Peter's University in Jersey City, NJ.

Marcella Pereda (Ismenus/Bacha's Maid) is new to New York City, having moved here in September of last year. Recent regional favorites include *Tis Pity She's a Whore* (Annabella), *The Skin of Our Teeth* (Gladys) and the world premiere of *Remington and Weasel* (Kim). BFA, University of Utah. Learn more at www.marcellapereda.com.

Alex Dabertin (Leucippus) is an artistic associate at Bad Quarto Productions. Alex was recently seen in Bad Quarto's productions of *Hamlet: The First Quarto* as Hamlet, and *The Taming of a Shrew* as Polidor. Alex directed Bad Quarto's Summer 2016 production of *What, Lamb! What, Ladybird!*, and assisted with direction of Bad Quarto's Fall 2016

production of *The Life and Death of Jack Straw*. Additionally, he will direct Bad Quarto's Summer 2017 production of *Love's Labour's Lost*.

Angelina LaBarre (Director) is a director and professor at Contra Costa College. Recent directing credits with CCC include *Exit, Pursued By a Bear*, *The Laramie Project*, *Almost, Maine*, and *The Complete Works of William Shakespeare Abridged*. Other CA directing credits include *The Merry Wives* with Big Idea Theatre, *Julius Caesar* with Darkroom Productions, and *Twelfth Night*, *The Sea Voyage*, and *The Merry Wives of Windsor* with Roving Shakespeare. Angelina holds an MFA and an M.Litt. in Shakespeare and Performance from Mary Baldwin University's partner program with the American Shakespeare Center, and a BA from Sacramento State University.

Anthony Vaughn Merchant (Fight Choreographer) is an experienced stage veteran with a MFA from The University of Kansas City. In addition to a laundry list of classical experience from *Bottom* to *Tiresias*, He has also made a number of appearances on screen for HBO, Hulu and Netflix to name a few. He has done the fight work for a number of companies including his notable wrestling match in CTF production of *As You Like It* which was praised by a member of the WWE.

For more company photos, please visit us online at <http://www.BadQuarto.org>

Please feel free to take pictures! And please tag us on social media!
#bqpcupidsrevenge



Bad Quarto Productions would like to take a moment to thank our Donors.

THANK YOU

Isabella Jane Schiller

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Concetta Castellano

Dr. Larry E Sullivan

and the many anonymous donors

Your contributions help our company continue to carry out our mission of using the staging practices and the lesser known scripts of the English Renaissance as our guide in bringing art to our community!

***for more information on how to donate please see your playbill insert, ask a company member, please visit <http://www.badquarto.org> or call (646) 598-2128**

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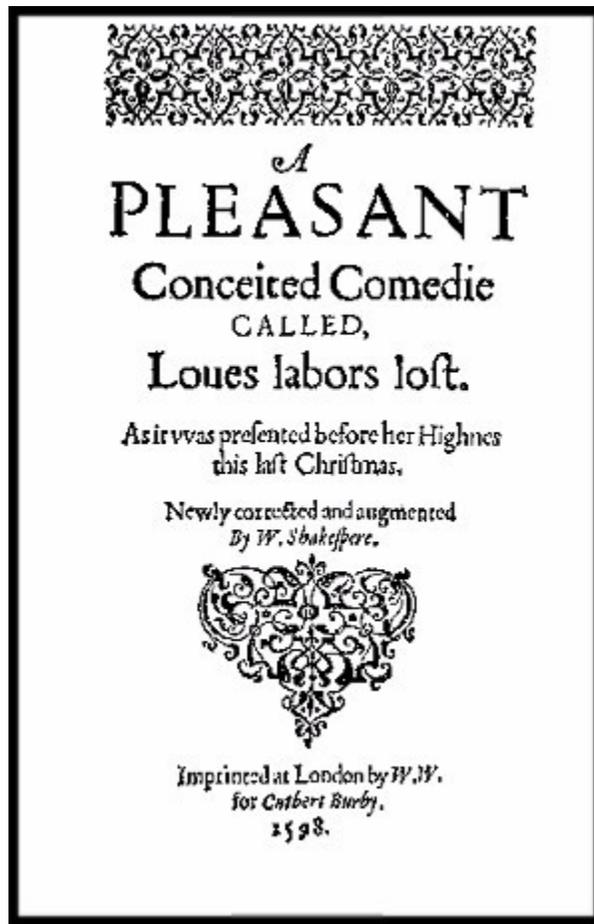
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Bad Quarto Productions is proud to be a member of The IndieTheater Fund NYC. For more information visit <http://www.indietheaterfund.org/>.

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ANNOUNCES:**



COMING SUMMER 2017
Directed by Alex Dabertin

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